

# God, die mensen altijd weer op weg zet

*wegzending*

S/A T/B  
&  
orgel (piano)

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muziek: Eric Jan Joosse

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# God, die mensen altijd weer op weg zet

wegzending

t. Frans Cromphout

VM & orgel

m. Eric Jan Jooisse

♩ = 60

Measures 1-4 of the piano introduction. The treble and bass staves are mostly empty, with a few whole notes in the bass line.

Measures 5-8 of the piano introduction. The treble and bass staves contain chords and single notes, with a melodic line in the bass.

Measures 5-8 of the vocal entry. The treble staff has a melodic line starting on a dotted quarter note. The bass staff has a supporting line.

God, die men-sen al - tijd weer op weg zet naar de toe - komst, naar het on - be -

Measures 5-8 of the piano accompaniment. The treble and bass staves contain chords and single notes, with a melodic line in the bass.

God, die men-sen al - tijd weer op weg zet naar de toe - komst, naar het on - be -

Measures 8-11 of the vocal entry. The treble staff has a melodic line starting on a dotted quarter note. The bass staff has a supporting line.

ken - de, Be -

Measures 8-11 of the piano accompaniment. The treble and bass staves contain chords and single notes, with a melodic line in the bass.

ken - de, Be -

11

loof ons geen on-ge-stoor-de le-vens-reis. Be-loof ons dat Gij on-ze ver-

loof ons geen on-ge-stoor-de le-vens-reis. Be-loof ons dat Gij on-ze ver-

14

wach - - - tin - gen zult doen uit - ko - men op uw tijd.

wach - - - tin - gen zult doen uit - ko - men op uw tijd. Be -

17

Be - loof ons dat Gij op ons zult wach - ten

loof ons dat Gij op ons zult wach - - - - ten

18

aan el - ke o - ver - kant van ons le - - ven,

aan el - ke o - ver - kant van ons le - - ven,

Detailed description: This system contains two systems of music. The first system is for measures 18 and 19, featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are 'aan el - ke o - ver - kant van ons le - - ven,'. The second system is for measure 20, which is mostly empty for the vocal line, with the piano accompaniment continuing. The piano part consists of chords and moving lines in both hands.

20

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20

Detailed description: This system contains two systems of music. The first system is for measure 20, where the vocal line is empty (indicated by a dash) and the piano accompaniment continues. The second system is for measure 21, featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are 'aan el - ke o - ver - kant van ons le - ven.' The piano part continues with chords and moving lines.

21

aan el - ke o - ver - kant van ons le - ven.

aan el - ke o - ver - kant van ons le - ven.

21

Detailed description: This system contains two systems of music. The first system is for measures 21 and 22, featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are 'aan el - ke o - ver - kant van ons le - ven.' The second system is for measure 23, which is mostly empty for the vocal line, with the piano accompaniment continuing. The piano part consists of chords and moving lines in both hands.